

**REGULATIONS OF**  
**WINE OLYMP AWARDS 2017 COMPETITION**

*International Wine & Spirits competition*

Announcement of the 1st wine competition “WINE & SPIRITS Olymp Awards” in Athens by Confexpo Ltd

1. Proper preparation and submission within the indicated period of time is a prerequisite for participation. **Only** bottled wines that are legally sold in retail stores are eligible for participation in the competition.

2. By the date as described in article No5 the privately owned wineries and cooperatives that wish to take part in the competition must present all the wines they want from their range together with the participation forms properly filled in. The samples must be delivered to the Secretariat of the competition at the responsibility and diligence of the participant and within the period that is provided for under point 5.

3. Each wine that participates in the competition must necessarily be accompanied by the following documents:

a) Fully and correctly filled in **participation form** typed out or with clearly legible capital letters. (Illegible or wrongly filled in forms will not be considered).

b) Each label that participates must be sent in 6 (six) glass bottles of 750ml or smaller if they are a special type of wine (e.g. dessert wine), and they must have a proper label.

c) Copy of the payment receipt for participation in the competition (participation cost 180 euro for 1 to 4 samples, 50 euro/participation for 5<sup>th</sup> sample or more samples. The prices NOT include 24% VAT). All the above must be attached in a separate sealed envelope that is delivered together with the other details of the participant. (In order to facilitate and expedite the participation, we recommend that you send in advance copies of the forms via email at: [info@OlympAwards.gr](mailto:info@OlympAwards.gr)). Any participation that fails to comply with the competition regulations will be disqualified.

4. The organising committee will not be responsible for participations received after the submissions deadline, for the complete or partial loss of the participation materials during shipping, for any chemical, physical or organoleptic alteration of the samples due to temperature changes or for the breakage of the bottles (or any other problem) during shipping. The lading expenses and other expenses related to shipping are borne by the participant or the companies. From the moment of delivery of the samples to the secretariat of the competition and the presentation of the samples to the judging panel, the organising committee will be responsible for their integrity and safe keeping.

5. The last deadline for the submission of the participation forms is **19/05/2017** and for their receipt **26/05/2017 at 5.00 pm**

6. In order for a wine to be eligible for participation in the competition, its vintage year cannot be older than 2 years from that of the most recent vintage available on the market. **For example:** if the most recent vintage on the market is that of 2015, the wines of 2014 and 2013 can compete, whereas if the most recent one is that of 2009, the vintages of 2008 and 2007 will also be accepted.

7. The Judging Panel consists of the board of the coordinating committee and the judges and it is distributed into groups (tables) of 7 people. Each table will have one chairperson, who will cooperate with the board of the judging panel and its members. With respect to the composition of the committee, the decisions are final and irrevocable.

8. The wines will be judged based on a grading form that will be created especially for the competition and may differ from the forms of other competitions. The judges must fill in all the required fields of the grading form.

9. In order to protect the reputation of the participating wineries, we will not publish the individual grades of all the submitted samples. Participants in the competition may ask to review the grading forms for the samples they have submitted.

10. All participants will be notified in due time by the secretariat of the exhibition with regard to the date on which they will be awarded their distinctions.

11. The results of the awards will be published in the daily press and will be promoted through Press Releases and announcements. The secretariat of the exhibition will publish and promote the WINE Olymp Awards 2017 on national radio and television, aiming to make known and promote the winners as well as the institution.

The Exhibition organiser

The Competition organising committee

## WINE COMPETITION STAGES

Before the first stage of the competition, wines are assigned a unique code, and they are grouped by colour, category, style and/or variety.

### 1st Stage.

Each group of wines is tasted by a table of 7 judges. The wines at this stage are evaluated by each taster as being **worthy of continuing or not** to the next stage.

If at least 4 judges find that the wine **is not worthy of continuing**, it is disqualified from the next stage. In this case each taster that voted for the disqualification must briefly describe the reason that led him/her to this decision. The board of the committee tastes the wines not found worthy of continuing and/or those with ambiguous grades, and if they find that the decision needs to be reviewed, they have the right to place them on a different flight for reevaluation.

If at least 4 judges find that the wine is **worthy of continuing**, then the entire table must grade it. The best and the worst grades will be deducted, and the wine will be awarded the average grade of the 5 other judges and pass on to the 2nd stage.

A taster may find that a wine is not worthy of continuing not only if it presents an enological or other problem, but also in the case that he/she finds that its quality is not such that would allow it to be awarded.

### 2nd Stage.

The wines are grouped again (if their number allows it) and are tasted a 2nd time, by different groups if that is possible.

The wines are graded again by all 7 judges. The best and the worst grades will be deducted, and the wine will be awarded the average grade of the 5 other judges.

The grades of the 1st and 2nd stage will be summed up, and the further course of the wine will depend on that sum.

If the wine has a grade under 65 it will receive no distinction. It can however receive a distinction in the special categories.

If the wine has a grade over 65 it will receive the **EXCEPTIONAL** distinction.

If the wine ranks among the 5 top wines of its category it will proceed to the 3rd stage of the competition.

If there are 5 or fewer wines that have received the **EXCEPTIONAL** distinction, they will all qualify for the 3rd stage of the competition.

If 2 or more wines tie in the same place, they will be tasted by a table (after a draw) and the wine or wines that is preferred by the majority of the judges will complete the group of 5 of each category and will proceed to the 3rd stage of the competition.

### 3rd Stage.

The 5 first wines of each category will be tasted by all the judges without taking into consideration the grades given up to this point. They will classify them without grading them, by simply giving a 5 to the best and a 1 to the worst, in their opinion, wine.

The wines with the 3 highest grades will receive the following distinctions:

**1st PLACE IN CATEGORY**

**2nd PLACE IN CATEGORY**

**3rd PLACE IN CATEGORY**

The wines with the 2 lowest grades will receive the **COMMENDATION** distinction.

In case of a tie, the wines with the same grades will be tasted again by all the judges in order to select the 3 winners of each category.

If there are fewer than 5 wines in a category, then only the corresponding distinctions will be given, e.g. if there are only 3 wines there will be no commendations.

A wine that ranks 5th in grading order can come 1st during the final stage and vice-versa.

### **Categories**

The distinction of 1st, 2nd and 3rd place will be given to the best wines of the following categories:

*Sparkling dry wines.*

*White dry wines from Greek varieties*

*White dry wines from international varieties.*

*White dry wines from a mixture of Greek and International varieties.*

*Rosé dry wines.*

*Red dry wines from Greek varieties.*

*Red dry wines from international varieties.*

*Red dry wines from a combination of Greek and international varieties.*

*Dessert wines.*

Wines with a pressure above 1 bar can compete in the sparkling category.

Wines with a residual sugar content above 12 gr/lit can compete in the dessert wine category.

If a wine has characteristics that allow it to compete in more than one category, its residual sugar content, pressure and colour will be examined. For example, a semi-sparkling wine, Moscato d'Asti type, will be included in the dessert category and not the sparkling wines.

### **Special awards.**

In addition to the above categories, special awards will be given also to:

*Sparkling wine with the best price-quality relationship.*

*White wine with the best price-quality relationship.*

*Rosé wine with the best price-quality relationship.*

*Red wine with the best price-quality relationship.*

*Dessert wine with the best price-quality relationship.*

The wine with the lowest retail price that was awarded the **EXCEPTIONAL** distinction will be awarded in each of the above categories.

*Best White wine with large production volumes.*

*Best Rosé wine with large production volumes.*

*Best Red wine with large production volumes.*

In each of the above categories, the wine with the highest position or otherwise the highest grading, with a vintage production of more than 50,000 bottles, will be awarded.

If some of the wines are non-vintage, their average annual production will be calculated.

### ***Best Winery***

The winery whose wines get the highest average grade after the 2nd stage will be awarded in this category. For this award, the average of the 3 best wines of each winery will be taken into account.

Wineries participating in the competition with fewer than 3 wines are not eligible to be awarded in this category.